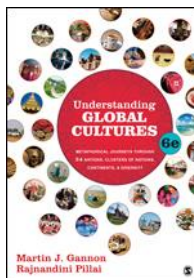


Anthropology of Europe Week 12  
(Module 12)



Direct Links  
to Canvas



Available on-line in your  canvas folder at

<<http://canvas.umn.edu/>> 

[Canvas Calendar](#) 

[Syllabus](#) 

## What's Happening this Week . . .

### THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



[General Comments for the Week](#)

**This week we celebrate Spain.**

***And Extranjeras, Foreign Women in Spain***



[Mujeres de Alternativa  
bullfightingnews.com](http://bullfightingnews.com)

And in Spain they're celebrating one of the greatest festival weeks in the world . . . *La Semana Sancta*—[Holy Week in Seville.](#)



[Wikimedia](#)



*Seville, Spain - April, 2011: Semana Santa de Sevilla Fiesta Easter Andalusia*

**Holy Week ends there, as in all Catholic Countries, on Easter Sunday.**

**And Easter Sunday in Spain brings with it the beginning of the *Corrida de Toros* season, most magnificently celebrated with great pageantry in the Great Bull Ring of Seville—the famed *Plaza de toros de la Real Maestranza de Caballería de Sevilla*, the site of one of the most famous “bullfighting” festivals in all of the world.**

**Afficiandos of the *corrida de toros*—“bullfighting”—are quick to point out that *la corrida* is a true art form, one pitting man against beast, mortality against eternity, strength against the less strong, and *los bravos* against *los matadores*.**





[AFAR Sevilla](#)



[Spanish matador Juan Jose Padilla leans on a bull during a bullfight at The \*Maestranza\* bullring in Seville](#)

More on “bullfighting” at the Class [Bullfighting](#) WebPage.

## **In the News . . .**

[Media Bias Chart](#)

Spain – Frena M.

Portugal – Justine W.

## **Live Chat: Open Forum / Office Hours**

[Contact Information](#)

## **This Week's Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

### **Extranjeras (Foreign Women)**

(74 min., 2005, CC)

[on-line access](#)

### **On-line access**

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)  
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

## **This Week's Slides**

[Class Slides for the Semester](#)

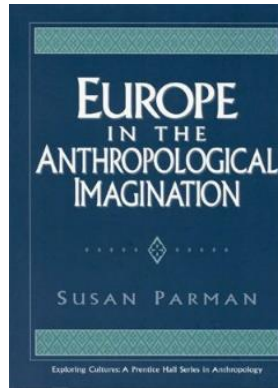
## **re-view “Master Texts” and “Classics”**

In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

*Kypseli*  
*Vasilika*  
*Man of Aran*



“Master Texts” is a term often used, and in the context of the Anthropology of Europe and is best discussed by Susan Parman in her book *Europe in the Anthropological Imagination* (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):



slides: ([.pptx](#))

[[click](#) ↑ [here](#)]

## Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

## Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

### Week 12 (Module 12) Calendar

REM Project . . . Project . . . Project . . .

REM (optional) **Extra Credit** due next week

For other optional items for the week check “[Calendar](#)” or “[Syllabus](#)”

Questions? Comments?

# General Comments for the Week

This week we celebrate Spain.

And *Extranjeras*, Foreign Women in Spain



[Mujeres de Alternativa  
bullfightingnews.com](http://bullfightingnews.com)

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[AFAR Sevilla](#)



[Spanish matador Juan Jose Padilla leans on a bull during a bullfight at The \*Maestranza\* bullring in Seville](#)

**More on “bullfighting” at the Class [Bullfighting](#) WebPage.**



## In the News . . .

[Media Bias Chart](#)



**Spain – Frena M.**  
**Portugal – Justine W.**

## Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 30 March 2021 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”** [↗](#)

[click ↑ here]

OR

e-mail anytime: <mailto:troufs@d.umn.edu> [↗](#)

[click ↑ here]



Live Chat is optional.

# Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

 ***Extranjeras (Foreign Women)***

(74 min., 2005, CC)

[on-line access](#)

**On-line access**

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)  
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)  
In Spanish; optional subtitles in English or French.

**Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.**

**Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.**

**And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.**

**So this week (and next week) we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.***

**Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.**

**What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?**

**In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain. And next week we'll have a look at Spanish emigrants going to Scotland. That is, we're going to look at people coming to Spain, and other people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news of those two countries.**

**The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. “There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state”** [“Which European](#)

[countries attract the most immigrants?”](#) [swissinfo.ch](#), 5 December 2017).

**So this week we begin by having a look at . . .  
*Extranjeras (Foreign Women)*.**

(74 min., 2005, CC)



**"*Extranjeras (Foreign Women)* Shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."**

**"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."**

## **This Week's Slides**

[Class Slides for the Semester](#) 

**Re-view**

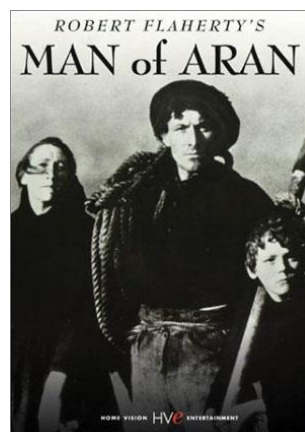
### **“Master Texts”**

In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

*Kypseli*

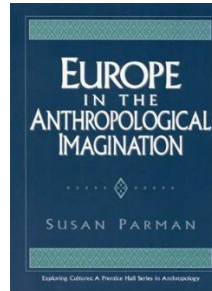
*Vasilika*

*Man of Aran*



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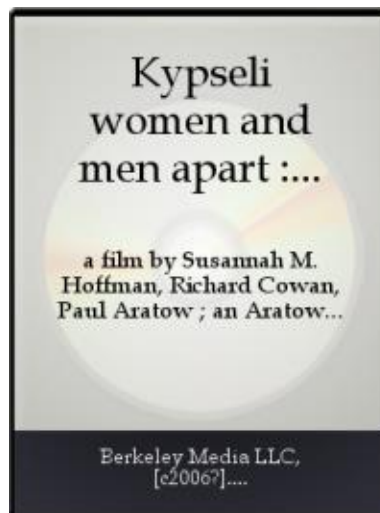
slides: (.pptx)



## What is a “Master Text”?

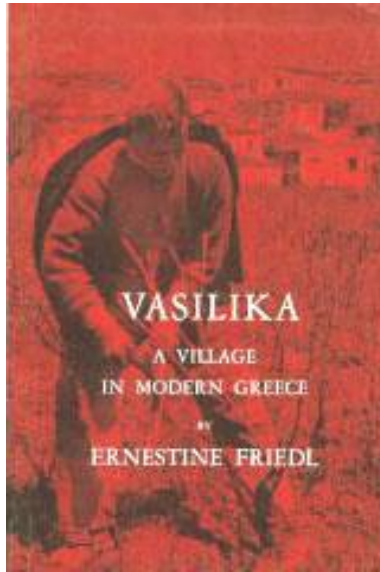
In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

*Kypseli*, for e.g., is a “master text” . . .

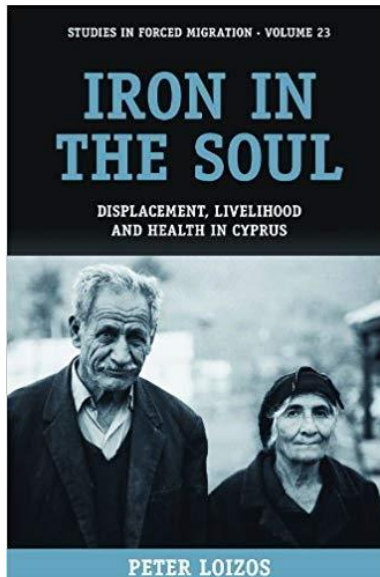




*Vasilika*, for e.g., is another “master text” . . .



*Peter Loizos*' work, for e.g., includes “master texts” . . .

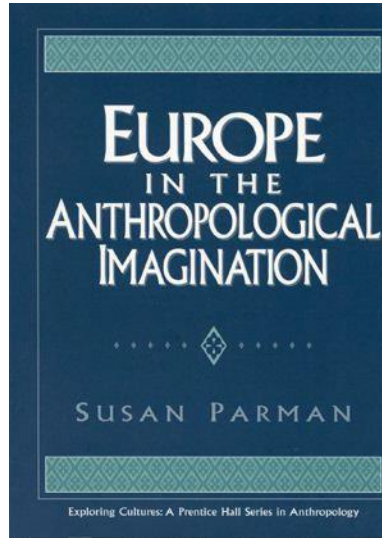


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book *Europe in the Anthropological Imagination* (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):

## "Master Ethnographic Texts and 'Classics' in the Anthropology of Europe"

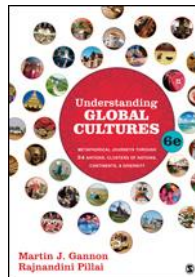
slides: (.pptx)



## Readings for the Week

[Readings for the Semester](#) 

REM: [Textbooks](#) 



[Textbook: Understanding Global Cultures](#) ↗

PART XII: SAME METAPHOR, DIFFERENT MEANINGS

**Chapter 34: The Spanish Bullfight**

**Chapter 35: The Portuguese Bullfight**

News-of-the-Week

- [Spain](#)
- [Portugal](#)

PART XIII. POPULAR MUSIC AS CULTURAL METAPHORS

Chapter 36: The Brazilian Samba

Chapter 37: The Argentine Tango

(assigned readings are in bold letters)

Video

**Extranjeras**

(*Foreign Women* [in Spain])

(74 min., 2005)

 [on-line access](#) ↗  
[click ↑ here]  
kanopy

[course viewing guide](#) ↗

## Other Assignment Information

[Main Due Dates](#) ↗

[Calendar](#) ↗

**Week 12 (Module 12) Calendar**



**REM: Links on screenshots are not “hot” (active)**

**The “Calendar” and the “Agenda” and the “Syllabus” all have the same information.**

The image shows a screenshot of a Canvas LMS calendar for April 2021. The calendar is viewed in a weekly layout. The left sidebar contains navigation icons for Account, Dashboard, Calendar, and Inbox. The calendar grid shows events for each day from Sunday, April 28 to Saturday, April 30. Annotations with arrows point to specific events: 'Syllabus' points to the 12:01a Module 12 = Week 12 Syllabus on Sunday; 'What's Happening' points to the 8:01a CE What's Happening Week 12? on Sunday; 'Readings!' points to the 8:01a CE Wk 12 Readings on Monday; 'Live Chat' points to the 7p (optional) CE Wk 12 Live Chat -- Office Hour on Tuesday; 'Video On-line' points to the 8:01a CE Wk 12 Video: Extranjeras (Foreign Women) (74 min.) on Wednesday; 'Slides' points to the 8:01a CE Wk 11 Re-View "Master Texts" and "Classics" (.pptx) on Thursday; 'Extra Credit' points to the 8:01a (optional) CE Wk 12 Extra Credit Due Next Week on Friday; and 'Discussion' points to the 8:01a CE 11 Discussion: Master Texts and 'Classics' in Anthropology and in Your Major on Saturday. A separate box highlights the 8:02a REM Discussion postings are due by the end of the week in which they are assigned on Saturday. A text box at the bottom of the calendar area states: 'Live Chat Tuesday 7:00 – 8:00 p.m. The links to the videos are live in Canvas'. A red box highlights the 'Agenda' tab in the top right corner.

REM: **Project . . . Project . . . Project . . .**



REM:

## Work on your Class Presentation



(See “Presentations” in your  canvas “Calendar” or “Syllabus” folder)

**A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things.** (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your

**Paper and Presentation.** (Remember that your Presentation is a “work in progress” report on your paper.)

REM (optional) **Extra Credit** due next week

**If I can be of help with your Project or Extra Credit or whatever, please let me know. Check in on Tuesday’s Live Chat, if you like.**

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 